



# Sammy Keyes & the Art of Deception

## *Discussion Guide for Sammy Keyes #8*

- 1) How did Sammy know the masked man at the gallery wasn't really carrying a gun? Would anyone but a kid have figured that out?
- 2) Sammy unexpectedly finds she loves a painting at the gallery. Have you ever been drawn in by a piece of art? What was it that spoke to you? Why do you think this particular piece speaks to Sammy?
- 3) When Sammy learns more about the artist who created the painting she loves so much, she's disappointed. Do you think it's important to know about the artist as well as the art? Can you love a painting and *not* like the painter?
- 4) Would you still like a book if you found out something you didn't like about the author?
- 5) Sammy is usually the one dragging Marissa to places she'd rather not go, but this time it's Marissa who drags Sammy to the Renaissance Faire. Do you think Sammy's glad she went in the end? Is she even glad she wore the dress Marissa lent her?
- 6) Is there a way that being in costume can let you be even more yourself?
- 7) Do you think Casey would have said the same things to Sammy if he wasn't playing a part in a play at the Faire?
- 8) Do the circumstances make Sammy believe his words more or less? Does she have a point?
- 9) Sammy's amazed that someone as smart (and old) as Hudson can be blinded by love. Is there something about a crush that affects your thinking?